

English - Optional modules for MLitt programmes - 2016/7 - August 2016

EN5112 Theories and Contexts				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	Whole Year
Planned timetable:	To be arranged			
<p>The module provides an introduction to key debates in contemporary feminist and gender theory, alongside an overview of the historical and cultural context within which these theories have developed. The emphasis will be upon the course as a point of departure, and the seminars will be accompanied by an extensive reading list through which the students will be encouraged to explore those areas of enquiry that most interest them.</p>				
Programme module type:	Compulsory for Women, Writing and Gender Postgraduate Programme Optional for students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: Normally 1 seminar per fortnight			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	Team taught			

EN5115 Women, Writing and Gender 1: Renaissance to Romanticism				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged			
<p>The module seeks to introduce students to a range of debates concerning women, writing and gender through history. The set texts embrace a variety of generic forms, and reflect upon such questions as the 'problem' of woman's voice. Central to many of the works are such concerns as the role of woman in marriage and civic society, the importance of education, and the tension between domestic ideology and female desire. Central to these works is a concern with constructions of femininity and masculinity and in conjunction with EN5112, the module will also examine current critical debates surrounding the cultural configuration of gender.</p>				
Programme module type:	Compulsory for Women, Writing and Gender Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	Team taught			

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EN5116 Women, Writing and Gender 2: Victorian to Contemporary				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged			
<p>This module continues the chronological survey of debates surrounding women, writing and gender begun by EN5115. The module examines continuity and change in constructions of gender across the period 1800 to the present. Students will be introduced to key critical readings of nineteenth-century women's writing before moving on to consider the emergence of the 'new woman' at the fin de siècle. In the twentieth century the module will consider the work of modernist writers alongside 'middlebrow' and popular fictions. Finally students will examine a range of contemporary writers whose rewriting of history and myth engages with current debates in gender theory.</p>				
Programme module type:	Compulsory for Women, Writing and Gender Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Pre-requisite(s):	EN5115			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	Team taught			

EN5200 Life, Text, Afterlife				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module explores the phases of literary and cultural production and reception, from the lives of authors and cultural figures, through the conditions of publication of their work, to their reception in later works of literature, their histories of publication and dissemination, and the challenges involved in presenting modern editions of their texts. Subjects likely to be covered include Milton's Romantic readers; the adaptation of Jane Austen in the twentieth century; Romantic celebrity culture; periodical publication; the cultural construction of the roles of poet and author; the construction of female subjectivity in letters and fiction; editorial and biographical practice.</p>				
Programme module type:	Compulsory for Romantic/Victorian Studies Postgraduate Programme Optional for students of any other MLitt Postgraduate Programmes			
Anti-requisite(s):	EN5201, EN5203			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar (x 10 weeks), 2 consultation hours (x 12 weeks)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof N Roe			
Lecturer(s)/Tutor(s):	Team taught			

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EN5204 Literary History, Politics, Culture				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module explores the interaction of literature and its various historical, philosophical, cultural and political contexts in the eighteenth and nineteenth centuries. Many of the authors we study as producers of imaginative literature also engaged in polemical, historical or philosophical writing. Literary works could make decisive and poignant contributions to particular political debates, and the literary sphere itself has its own politics. This module shows how thoroughly literature is connected to the broader discursive and historical world. Topics likely to be covered include Romantic mediaevalism; socialism, aestheticism and decadence; antisemitism and Englishness; the slave trade and literature; the debate between formalist and historicist methodologies; scientific writing in the nineteenth century.</p>				
Programme module type:	Compulsory for Romantic / Victorian Studies Postgraduate programme. Optional for students of any other MLitt Postgraduate Programmes			
Anti-requisite(s):	EN5202, EN5203			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar (x 10 weeks), 2 consultation hours (x 12 weeks)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr S Manly			
Lecturer(s)/Tutor(s):	various			

EN5301 The Continental Renaissance				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged			
<p>English literature did not develop in isolation, but in response to continental writing. This module will investigate the relationship between the literature of the English Renaissance and the European vernaculars of the period. It will examine continental texts, their early modern English translations, and English work influenced by them. Possible topics for discussion include: Petrarch's sonnets and their English imitators and adaptors; Ariosto's Orlando Furioso; the political writing of Machiavelli; and Castiglione's Libro del Cortegiano and its influence. All texts will be taught in English.</p>				
Programme module type:	Compulsory for Shakespeare and Renaissance Literary Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	Team taught			

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EN5302 Shakespeare and Textual Culture				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
This module offers students a thorough grounding in the bibliographical skills required to study Renaissance literature (with an introduction to electronic resources), in tandem with an investigation of contemporary readings of the textual culture of the period. Themes for discussion may include: the relationship between manuscript, orality and print in the early modern period; theories of authorship; the relationship between performance and playtext in the Renaissance theatre; editorial theory.				
Programme module type:	Compulsory for Shakespeare and Renaissance Literary Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A L Davis			
Lecturer(s)/Tutor(s):	Team taught			

EN5303 Renaissance Popular Culture				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged			
This module aims to build upon the themes explored in EN5304, 'Learned Culture'. Here, the emphasis is less upon rhetoric and classroom practice in the sixteenth century, and more upon Renaissance literature's engagement with a wider field of influences and practice, explored as aspects of 'the popular' in its widest sense. Themes for discussion may include: the place of the stage; popular festivity and literary form; ballads and print; jests and alehouses; the impact of the Reformation. Texts to be discussed may include: Shakespeare's <i>The Winter's Tale</i> ; law and popular culture; the poetry of Robert Herrick.				
Programme module type:	Compulsory for Shakespeare and Renaissance Literary Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	Team taught			

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EN5304 Learned Culture: Rhetoric, Politics and Identity				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged			
This module investigates the learned culture of Renaissance England, with a particular focus on the teaching of rhetoric in the grammar school classroom and its relevance to the literary production of the period. Topics covered may include: figures of speech; rhetoric and gender; the controversial plot; and the politics of Renaissance humanism.				
Programme module type:	Compulsory for Shakespeare and Renaissance Literary Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A L Davis			
Lecturer(s)/Tutor(s):	Team taught			

EN5401 Special Topic in English Studies 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged			
This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.				
Programme module type:	Optional for students of any MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: Normally 6 tutorials over the semester			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Director of the relevant MLitt programme			
Lecturer(s)/Tutor(s):	Individually allocated supervisor			

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EN5402 Special Topic in English Studies 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged			
<p>This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.</p>				
Programme module type:	Optional for students of any MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: Normally 6 tutorials over the semester			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Director of the relevant MLitt programme			
Lecturer(s)/Tutor(s):	Individually allocated supervisor			

EN5501 Contextualising the Modern				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged			
<p>Modernism, in its narrowest sense, refers to the radical literary experiments that occurred in English poetry and prose in the aftermath of the First World War by writers such as T.S. Eliot, James Joyce and Virginia Woolf. This module will explore those experiments in the context of the wider movements in culture and society that informed literary modernism in the first decades of the twentieth century.</p>				
Programme module type:	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr J Purdon			
Lecturer(s)/Tutor(s):	Team taught			

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EN5502 Reading the Modern				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged			
<p>Responding to what Pericles Lewis has termed the 'crisis of representation' in the opening decades of the twentieth century, this module explores attempts by writers to find new literary subjects and forms. In tandem with module EN5501, which considers the impact of political, social, scientific, technological and cultural revolution on literary traditions and techniques, this module explores the pursuit of a number of influential British, American and French modernists to develop modes of representation compatible with a newly urban, industrialised, mass-oriented age.</p>				
Programme module type:	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr J Purdon			
Lecturer(s)/Tutor(s):	Team taught			

EN5511 Theorising the Contemporary				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged			
<p>The second half of the twentieth century and the beginning of the twenty-first century witnessed an explosion of theories about literature and culture in an attempt to understand the complexities of a historical period characterised by political, economic and social upheaval and rapid advancements in science and technology. This module will introduce students to key literary and cultural theories within the contemporary period via the close study of selected theoretical texts. Theories covered may include Marxism, postmodernism, deconstruction, poststructuralism, postcolonialism, queer theory, ecocriticism and contemporary poetics.</p>				
Programme module type:	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr J Purdon			
Lecturer(s)/Tutor(s):	Team taught			

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EN5512 Contemporary Literature and Culture				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>In tandem with the theoretical and philosophical perspectives studied on EN5511, this module introduces students to a range of late twentieth and early twenty-first century writing. Focalised through both national and international perspectives, this module provides the opportunity to reflect on the proliferation of diverse literatures and other forms of cultural production in the contemporary world. The course is designed to expose students to a range of contemporary authors, poets and playwrights, moving between a detailed focus on highlighted key works and a wider a perspective on individual writer's oeuvres. Topics and themes may include: ecocriticism, postmodernism, terrorism, genre, magical realism, experimental writing, sexualities, globalisation and postcolonialism.</p>				
Programme module type:	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr J Purdon			
Lecturer(s)/Tutor(s):	Team taught			